

Solo Album

Volume 1

B^b Bass & Piano / Organ

Arr.: Marc Reift

EMR 902W

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

B♭ Bass *pp*

Piano *pp*
mp
Ped.

5

9

13

EMR 902W

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2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The trumpet part (top staff) begins with a dynamic marking of *f* and includes trills marked with *(tr)*. The piano accompaniment (bottom two staves) also starts with a dynamic marking of *f*.

Musical notation for measures 6-11. The trumpet part continues with trills marked *(tr)*. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Musical notation for measures 12-17. The trumpet part has a dynamic marking of *mf* and includes trills marked *(tr)*. The piano accompaniment also has a dynamic marking of *mf*.

Musical notation for measures 18-23. The trumpet part includes trills marked *(tr)*. The piano accompaniment continues with its characteristic harmonic support.

Musical notation for measures 24-29. The trumpet part begins with a dynamic marking of *f* and includes trills marked *(tr)*. The piano accompaniment also starts with a dynamic marking of *f*.

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Musical score for measures 1-3. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. Dynamics include *p* and *cantabile*.

4

Musical score for measures 4-6. The vocal line continues with a melodic phrase starting on a half note A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.

7

Musical score for measures 7-9. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *mf*.

10

Musical score for measures 10-12. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment features a pattern of chords with eighth notes. Dynamics include *f* and *mf*.

13

Musical score for measures 13-15. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment features a pattern of chords with eighth notes. Dynamics include *pp*.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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